

SPIRITS IN THE MATERIAL WORLD

As recorded by The Police

(From the 1981 Album GHOST IN THE MACHINE)

Transcribed by Gary Wilson

Words and Music by The Police

A Intro

♩ = 140

E5

A5/E

D5/E

Em

1

Gtr I Keyboard

T		12	12	12	10	10	0	0	0
A		12	10	10	10	10	8	8	8
B		9	9	9	9	9	9	9	9

Gtr IV Guitar

T									
A		4	4	4	4	4	4	4	4
B		2	2	2	0	0	2	2	2

4

E5 A5/E D5/E Em E5 A5/E D5/E Em

T	12	12	12	10	10	0	0	0	0	12	12	12	10	10	0	0	0	0
A	12	10	10	10	10	8	8	8	8	12	10	10	10	10	8	8	8	8
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

T					4	4	4	4		4	4	4	4		4	4	4	4
A					4	2	2	2	0	2	2	2	0	0	2	2	2	2
B					0	0	0	0		0	0	0	0		0	0	0	0

Gtr II Saxophone

T																		9
A																		9
B										9	8							

B Verse I

8

E5 A5/E D5/E Em E5 A5/E D5/E Em

T 12 12 12 10 10 0 0 0 12 12 12 10 10 0 0 0

A 12 10 10 10 10 8 8 8 12 10 10 10 10 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 10 9 5

A 9 5

B 9 5

C Chorus

12

E5 A5/E D5/E Em D5/A G5 D5/A G5

T 12 12 12 10 10 0 0 5 3 5 3

A 12 10 10 10 10 8 8 5 3 5 3

B 9 9 9 9 9 9 9 2 0 2 0

T 4 4 4 4 4 4 4 7 5 7 5

A 2 2 2 2 2 2 2 5 3 5 3

B 2 2 2 2 2 2 2 5 3 5 3

15 D5/A E5/B C5 D5 G5 D5/A G5 D5/A E5/B C5 D5 G5 D5/A

18 G5 D5/A G5 D5/A E5/B C5 D5 G5 E5 A5/E D5/E

D Verse II

21 Em E5 A5/E D5/E Em

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E Chorus

Chorus

Chords: D5/A, G5 D5/A, G5, D5/A E5/B, C5, D5, G5, D5/A, G5 D5/A, G5

Chords: D5/A E5/B, C5, D5, G5, D5/A, G5 D5/A, G5, D5/A E5/B, C5, D5, G5, B5/F#

Tablature (T, A, B strings) and Standard Musical Notation (Treble and Bass clefs) are provided for measures 24 through 31.

Measure 24: D5/A, G5 D5/A, G5, D5/A E5/B, C5, D5, G5, D5/A, G5 D5/A, G5

Measure 25: D5/A E5/B, C5, D5, G5, D5/A, G5 D5/A, G5, D5/A E5/B, C5, D5, G5, B5/F#

F Interlude

A5/E

A5/E

C5/G

B5/F#

30

T A B

Gtr III Keyboard

T A B

D5/A G5/D F5/C E5 A5/E D5/E Em

33

T A B

T A B

G Out-Chorus

E5 A5/E D5/E Em D5/A G5 D5/A G5

36

T 12 12 12 10 10 0 0 5 3 5 3
A 12 10 10 10 10 9 9 2 0 2 0
B 9 9 9 9 9 9 9

T 4 4 4 4 4 4 4 7 5 5 5 5
A 2 2 2 0 0 2 0 5 3 5 3
B 2 2 0 0 0 0

T 12 12 12 12 13 12 10 12 12
A 12 12 12 12 13 12 10 12 12
B 12 12 12 12 13 12 10 12 12

D5/A E5/B C5 D5 G5 D5/A G5 D5/A G5 D5/A E5/B C5 D5 G5 D5/A

39

T 5 7 8 10 3 5 3 5 3 5 7 8 10 3 5
A 3 5 8 10 3 5 3 5 3 5 7 8 10 3 5
B 2 4 5 7 0 2 0 2 0 2 4 5 7 0 2

T 7 9 10 12 5 7 5 7 5 7 9 10 12 5 7
A 7 9 10 12 5 7 5 7 5 7 9 10 12 5 7
B 5 7 8 10 3 5 5 5 5 5 7 8 10 3 5

7x

7x

The image displays two systems of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. Each system consists of a standard musical staff and a guitar tablature staff. The first system is for the first system of the song, and the second system is for the second system. The tablature includes fret numbers and chord names (G5, D5/A, E5/B, C5, D5) above the notes.

System 1:

- Musical Staff:** Treble clef, key of D major (F#). The first measure is a whole rest. The second measure is a half note G5. The third measure is a half note D5/A. The fourth measure is a whole rest. The fifth measure is a half note G5. The sixth measure is a half note D5/A. The seventh measure is a half note E5/B. The eighth measure is a half note C5. The ninth measure is a half note D5. The tenth measure is a whole rest. The eleventh measure is a half note G5. The twelfth measure is a half note D5/A. The system ends with a double bar line and repeat dots.
- Guitar Tablature:** The first measure is a whole rest. The second measure is a half note G5. The third measure is a half note D5/A. The fourth measure is a whole rest. The fifth measure is a half note G5. The sixth measure is a half note D5/A. The seventh measure is a half note E5/B. The eighth measure is a half note C5. The ninth measure is a half note D5. The tenth measure is a whole rest. The eleventh measure is a half note G5. The twelfth measure is a half note D5/A. The system ends with a double bar line and repeat dots.

System 2:

- Musical Staff:** Treble clef, key of D major (F#). The first measure is a whole rest. The second measure is a half note G5. The third measure is a half note D5/A. The fourth measure is a whole rest. The fifth measure is a half note G5. The sixth measure is a half note D5/A. The seventh measure is a half note E5/B. The eighth measure is a half note C5. The ninth measure is a half note D5. The tenth measure is a whole rest. The eleventh measure is a half note G5. The twelfth measure is a half note D5/A. The system ends with a double bar line and repeat dots.
- Guitar Tablature:** The first measure is a whole rest. The second measure is a half note G5. The third measure is a half note D5/A. The fourth measure is a whole rest. The fifth measure is a half note G5. The sixth measure is a half note D5/A. The seventh measure is a half note E5/B. The eighth measure is a half note C5. The ninth measure is a half note D5. The tenth measure is a whole rest. The eleventh measure is a half note G5. The twelfth measure is a half note D5/A. The system ends with a double bar line and repeat dots.